INTENT **ENGLISH REVISION** We intend to inspire learners to be life-long Language Paper 2 lovers of reading and writing, and to be Power and **An Inspector Calls** accomplished communicators with a rich **Conflict Poetry Power and Conflict Poetry** cultural capital. We believe our students Romeo and Juliet How can writers (including myself) use methods to convey meaning in non-fiction? have something important to say and it's our How does Priestley use plot, characterisation and methods to promote his What do poets have to say about job to help them say it; we intend for our What do poets have to say about SEMESTER views about society? power and conflict over time and ower and conflict over time and ho students to read to make contact with other How does Shakespeare tell the story how do they say it? do they say it? Micro methods (metaphor, imagery, etc); of Romeo and Juliet? minds across different times, places, origins, hetoric and persuasive techniques, attitudes perspectives. Students are exposed to the Plot of the play; genre; characterisation beliefs and experiences. **YEAR 11** ntirety of LANG Paper 2. Skills of comparison through dramatic methods; dialogue; Kamikaze Storm on the Island nthesis, retrieval, referencing, analysis, Using nagery, metaphor, emotive language 8 War Photographer, Tissue, The Remains, Checking Out Me History, accurate spelling, Punctuation, Grammar, symbolism; classical unities; stage Successful students of English will Knowledge of the entirety of the play, nigree, Checking out me History Tissue, Emigree, War Photographer. Paragraphs, Sentences and rhetorical directions and effects; Brecht; realism. incl. plot; genre; characterisation Kamikaze. Analysis of language nalysis of language, structure and skil techniques. ALSO speaking and listening skills understand that writers write for a reason Skills of reference, retrieval, analysis and through dramatic methods; soliloquy, 4 structure and skills of writing a of writing a comparative poetry essay (articulacy, communication) for Spoken writing a literature essay. and will read enthusiastically to embrace, dialogue & aside; blank verse & prose; comparative poetry essay. Language presentation interpret and criticise others' views and & symbolism. Skills of writing a literaopinions. They will have informed opinions **Power and Conflict** about literature and the world and will be Language Paper 1 **Christmas Carol Poetry** able confidently to express their thoughts, Macbeth imaginations, views and ideas. How can writers (including myself) use methods to con What do poets have to say about How does Dickens use the char-2 α vey meaning in fiction? power and conflict over time and acters and plot of the novel to Ш how do they say it? reflect his views of society? The English curriculum allows students to How does Shakespeare use language to EST construct character and theme YEAR 10 develop a plethora of skills including expert Plot structure, characterisation, narrative voice, micro reading, writing, analysis, creativity and nowledge of the novel, incuding SEMI Ozymandias, London, The methods (metaphor, imagery, etc). Students are plot structure, characterisation, Prelude, Charge of the Light exposed to the whole of LANG Paper 1. Skills of communication. Careers are broad and Knowledge of the whole play (with extracts narrative voice, protagonist's Brigade, My Last Duchess, Poppies Deduction, Retrieval, Inference, Reference, Identify, for study). Jacobean context including divine S diverse and could include journalism, law, ourney. Language and structural Exposure and Bayonet Charge. Analysis, Evaluation, Using accurate spelling, right of kings, Gunpowder plot, supernatural analysis, embedding relevant Analysis of language, structure and Punctuation, Grammar, Paragraphs, Sentences, politics, teaching and social work. beliefs. James Letc. Skills of analysing a quotations, links to context. skills of writing a poetry essay. Figurative Language and Atmosphere terature text incl. retrieving and embedding quotes, analysing language integrating context, writing a literature essay. **Animal Farm and Writing War Poetry** The Tempest **Dystopian Worlds** Of Mice and Men M ËΜ How can dystopian writing comme How do poets communicate their view How does Shakespeare represent his society through characters and their relationships? How does Steinbeck convey his views on 1930s about war in their poems? society? America through the novel? ESTE EST YEAR 9 dge of the whole text (with extracts for study) and Knowledge of the whole text and 1930s context, Dulce et Decorum est, Suicide in the Ë acobean context, including patriarchy and gender roles, conisation, social class and ranking, etc. Skills of analysin ncluding misogyny, American Dream and racism. Study of Animal Farm and how Orwell renches, Manhunt, The Man He Killed Z Skills of analysing a literature text including: and The Wound in Time.. Key literary uses the novel to comment on society. retrieving and embedding quotes, analysing N Skills of analysis and creative writing ယ thods running throughout future poetr language & structure, integrating context, ncluding creating character, atmosphere topics, incl. stanzas, poetic voice, imagery writing an essay. Creative writing skills in weekly using descriptive & figurative language & other methods. Skills of analysing a creative writing lessons. poem and writing a poetry essay **Poetry from Different Oliver Twist** Cultures **Gothic Literature** The Novel How can writers (including myself) use methods How can writers (including myself) use language ow do poets use language, form and structure in their poems to comn How does Blackman represent her society through α α α characters and events within the text? on their societies? to convey meaning? to create meaning? ESTEF ш EST YEAR 8 Knowledge of the whole text and 20th/21st century Study of A Tell Tale Heart and The Speckled Band Knowledge of the plot of Oliver Twist (through Island Man, Presents from my Aunts in Pakistan, Search for my context, including racism and prejudice, Stephen and how 19th century Gothic writers use the text extracts), how Dickens uses the novel to Tongue, Not my Business, Nothing's changed. Key literary methods SEM Lawrence, etc. Skills of analysing a literature text to comment on society. Skills of analysis and SEN comment on society. Skills of analysis, skills of running throughout future poetry topics, incl. stanzas, poetic voice, ncluding retrieving and embedding quotes, analysing Ш creative writing including creating character, creative writing including creating character, imagery & other methods. Skills of analysing a poem and writing a anguage & structure, integrating context, writing an \overline{S} atmosphere, using descriptive & figurative atmosphere, using descriptive & figurative essay. language A Midsummer Night's Dream. The Novel **Non-fiction & Media Bias** Poetry (theme of nature) SEN SEM How can we use language to influence our How does the context of a text impact its How can poets play with language to create How does Shakespeare represent his society through characters message to the readers? readers in non-fiction? effects in poetry? and their relationships? **IESTER** П Knowledge of the novel's plot and character, knowledge Purpose, Audience, Form, Conventions of Purpose, Audience, Form, Conventions of of the context of WW1, explaining character progression, making inferences, evaluating theme, writing in character nowledge of the whole text (extracts for study) and Elizabethan context, including newspapers, Bias, Persuasive methods, Media newspapers, Bias, Persuasive methods, Media П patriarchy and gender roles. Skills of analysing a literature text including retrieving echniques used to form bias, fake news, slander techniques used to form bias, fake news, slander, or form, purpose and audience, crafting nonfiction writing and embedding quotes, analysing language integrating context, writing analytical 刀 etorical devices, conventions of a speech.. Skills netorical devices, conventions of a speech. Skills of using rhetorical devices combined with knowledge of the paragraphs. Skills of creative writing in weekly creative writing lessons of analysing and creating non-fiction writing. analysing and creating non-fiction writing.

novel and its context