## INTENT

For students to develop as vocalists and/or nstrumentalists, to have the technical capability to improvise in order to compose, and to have a grounding in harmony. To develop listening skills and be able to show a knowledge and understanding of a range of genres and styles of Music. Key Stage 3 provides a route for students to be able to choose and succeed in further qualifications including BTEC/ GCSE/A Level and higher education and/or to play a part in the musical life of the school and their community. To develop strong musical identities within students, staff and the school. Different cultures are referenced within SOW, student's personal interests are encouraged and supported. Background, culture, faith and identity are recognised.

Our curriculum contributes towards the steadily increasing development of musicianship, developing singing, listening, composing, and performing skills. Music Technology plays an increasingly important role in the delivery of the curriculum, particularly given its importance in opening routes to further study. Students will gain an aural knowledge of some of the great musical output of human civilisation, engage with creative processes through improvisation and composition, build an understanding of how musical elements work, develop knowledge of and improve their fluency in music notation.

careers including: Performer – TV and Film Composer Music Producer – Sound Engineer – Musical Director – Music Teacher – Music Management – Music Therapist - Orchestra/Choir Performer – DJ – Music Journalist - Music Critic – Music Promoter – Venue Management - A&R Rep - Music Historian

## MUSIC

