INTENT

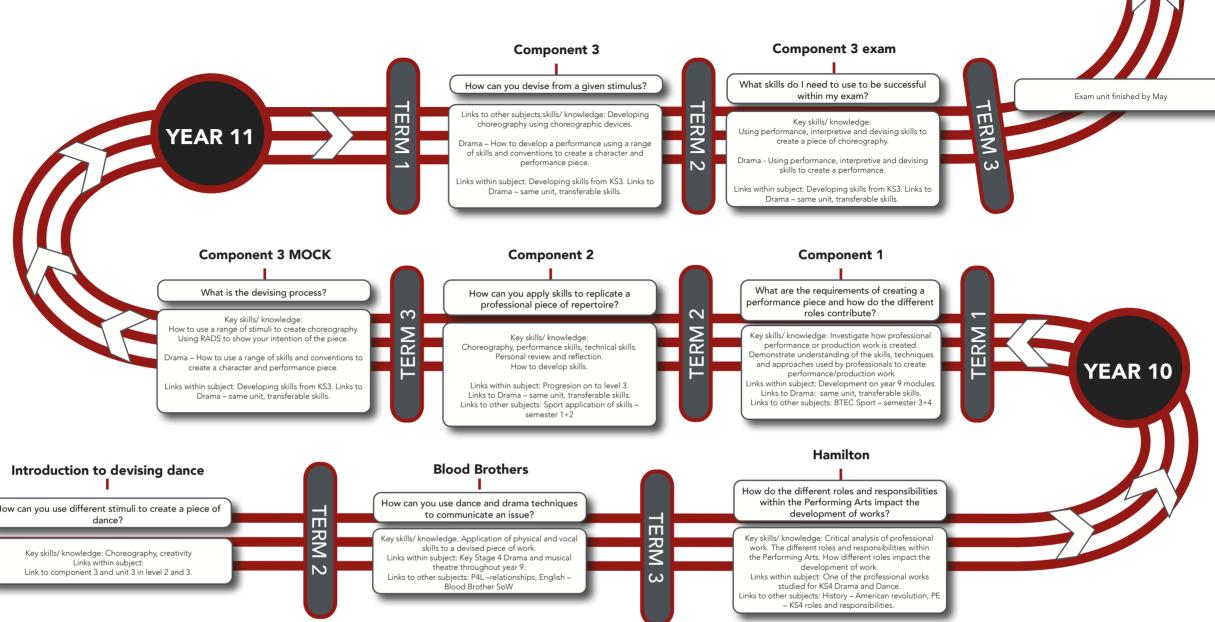
This curriculum intents to prepare students to become independent and creative individuals. It encourages students to expand their imagination, develop their communication skills and develop their knowledge and understanding of a range of disciplines within the performing arts industry.

The impact on students from this curriculum ensures students develop transferable skills such as communication and leadership. A knowledge and understanding of a range of disciplines within the performing arts will be explored and developed. It will impact their development as individuals whilst allowing self-reflection and building relationships whilst working with a range of people.

Lifelong opportunities

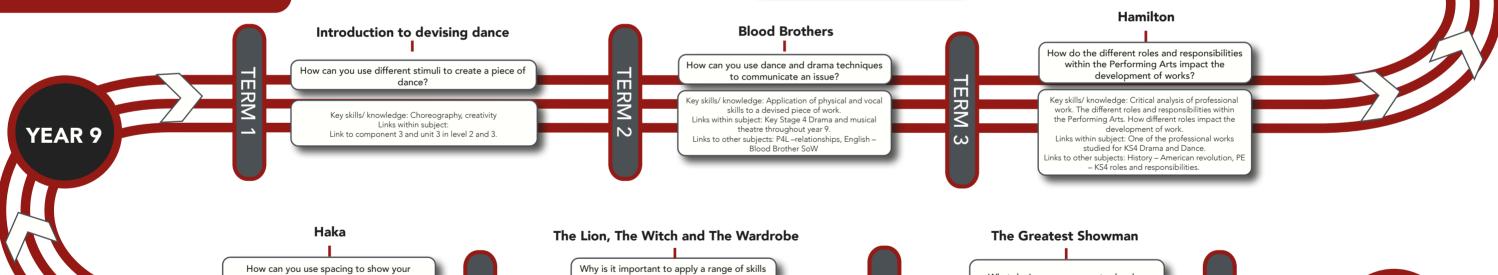
The Performing Arts curriculum teaches a range of transferable skills. The curriculum leads to a range of jobs including, performer, director, choreographer, actor, teacher, business owner, lawyer, stage manager, playwright, author, stunt performer, arts administrator, set designer, therapist, costume designer, entertainer, events manager, sound engineer, stage hand.

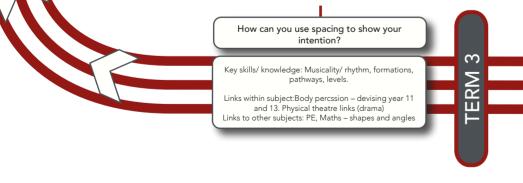
PERFORMING ARTS



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Key skills/ knowledge: How to adapt and develop ipts from different stimuli. Memory of script work and application of vocal, interpretive and physical nks within subject: Recap of basic skills learnt in year 7 Application of skills to a script which links to KS4 Drama Links to other subjects: History – semester 4. English year 9 - war poetry.

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to a script?

Key skills/ knowledge: musical theatre specific physical skills – extension, dynamics, posture, gnment and basic drama skills – tone, projection facial expressions and body language nks within subject: Links to musical theatre studied

What devices can you use to develop

choreography?

in Dance and Drama KS4. Links to other subjects: P4I – identity

Spies Why is it important to be in time with music? skills/knowledge: Basic RADS (relationships, actions space and dynamics Links within subject:

YEAR 8

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allow for characterisation?

Skills/knowledge: skills (body language, gesture, cial expressions, levels, tone, projection, pace) and conventions (freeze frames, motif, unison, canon,

Introduction to Drama

How does the use of skills and conventions

Links within subject: Embed skills for use in other drama units. Embeds the basics for success at KS4. Links to other subjects: English - They are reading a novel so they are looking at characterisation

How can you apply skills to a script to represent your character and their emotions?

Inside out

Skills/ knowledge: Skills such as tone, projection pitch, facial expressions, body language, and mirroring.

Links within subject: Development of the skills learnt in semester 1. Links to other subjects: Preperation for Life –

managing emotions

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Links to S4 and developing dance basics. Links to other subjects: Maths – timing, DT clock making